



**ROTHKEGEL**  
Glasgestaltung · Glasrestauration · Glastechnik · Leuchtenmanufaktur · Leuchtentechnik

## Also in the re-installation of the originals, skill is required

Not merely in the course of transport is great care and safety required – also in the course of assembly, details must be taken into account which require the work of specialists.

Each window is individual – whether made of sandstone, limestone or in brick walls, or fitted with the most diverse of metal-frame structures or seam situation. Often, individually-fitted restraint and mounting elements such as custom mounts or similar structures must be made.

Often, the installation of functional condensation gutters and boxes (preferably with discharge to the exterior) is preferable, insofar as the respective sill situation does not require individual solutions.



Brass mounts secure the protective glazing and simultaneously hold the original glass paintings (reversibly) in place within the custom mount. Lead strips prevent "slitted light" on the sides.



Installation of a header pane into the restraint structure.



Careful visual examination of the exterior protective glazing prior to the assembly of the conserved medieval glass paintings.



The tap wrench is attached with straps (friction-locked) on the brass frame.