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Glasgestaltung · Glasrestauration · Glastechnik · Leuchtenmanufaktur · Leuchtentechnik

UV protection for the image tableau "The Last Supper" by Hans Schäußelin (Schäußelein)"

In the parish church St. Peter and Paul in Dollnstein, the image "The Last Supper" by Hans Schäußelin (created approx. 1509/1510) was protected by us by way of an anti-reflection-coated UV protection pane with a 1% filter edge at 400 nm – engineered in co-operation with the graduate engineer Rolf Sandner.

Despite this particularly high level of UV protection, the painting can be viewed in a manner which rules out misrepresentation – since due to the exact position of the filter edge, the colour reproduction is natural.

The top-quality antireflection-coated and hardened museum glass also prevents mechanical damage - along with the impediment of one's enjoyment of art due to nuisance reflections.

Of course, this glass can also be used in a display case or a picture frame.



The parish church St. Peter and Paul in Dollnstein



Der UV++Schutz der weiter denkt!



The image tableau by Hans Schäußelin (Schäußelein) in detail, with the already-assembled UV protection pane.