

St. Jakob Basilica in Straubing

Approx. three hundred glass painting fields in the enormous inventory in the Straubing St. Jakob Basilica were conserved in our studios and equipped with a new protective glazing.

These also include approx. 50 medieval glass paintings.

In the course of the conservation of the medieval glass paintings, we worked in a working group with the graduate conservator with a degree from a University of Applied Sciences, Martha Hör. Dr. Ivo Rauch directed the specialists' construction work; on the part of the Bavarian State Office for Monument Conservation, work was supervised by Dr. Susanne Fischer and the graduate engineer Mr. Bernhard Herrmann.

You can find more information on our conservation teamhere.

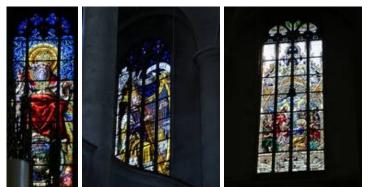
The two windows with medieval glass paintings



Window NII

Window SII

The windows with glass paintings of the 19th century

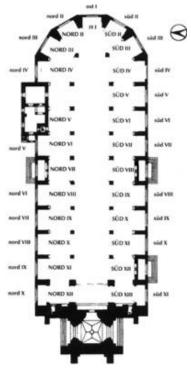


Window OI

Window NXIII

Window SX





The floor plan of St. Jakob with the location of the windows



The glass-painting field NII 7b from the medieval inventories, in its previous condition - in situ



Also in the course of this planned