



ROTHKEGEL

Glasgestaltung · Glasrestauration · Glastechnik · Leuchtenmanufaktur · Leuchtentechnik

Glass and stone two materials, infinite combinations

Glass and stone is certainly not only a good combination in the design of tombs.

Especially monuments and artistic works of stone win extraordinarily creative tension by the trenchant use of glass.

Here the light, translucent, there the heavy, earthy, both an ideal combination for centuries, how many churches of the Gothic period still show impressive.

Get inspired and with our help you develop entirely new forms of your artistic expression, with your stone and our glass, made ??especially for you.

Here you'll find some stone work are developed in collaboration with **Joachim Ulsamer** www.der-steinhauer.de. The design and copyrights also belong to Joachim Ulsamer.

Let us advise you!



Stele made of stone with a fusing panel as a cover of a candle



Blinds with digital direct printing on glass lamellae



Fusing adhesion work in a wall picture