



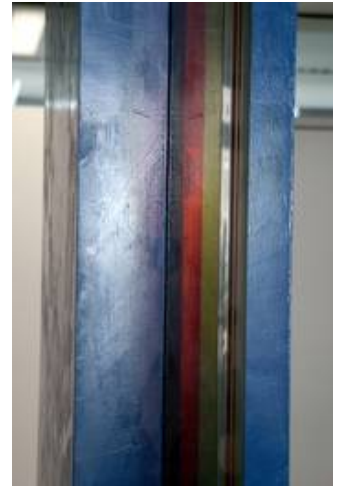
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Norbert Kleinlein

In the Schweinfurt tax office we could provide and install glass for Norbert Kleinleins different colored installations of steel and glass in the central areas of the floors. These installations, of the Schweinfurt artist, stands symbolic for a transparent acting of the authorities.

Again, we had the challenging task of developing the appropriate implementation of the artistic goals. Since a high materiality and a very uniform color was desired, we found them in the lamination of colored acrylic glass between float glass, both with polished edges.

In each of the four floors is a metal-glass object by Norbert Kleinlein. The discs are up to 130 x 230 cm and were also mounted by us.



an edge in reflected light



an edge in the transmitted light



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