ROTHKEGEL
Glasgestaltung · Glasrestaurierung · Glastechnik · Leuchtenmanufaktur · Leuchtentechnik

Top quality by way of customised conservation measures

We consider it very important that the measures which we consider sensible for the particular object based on our preliminary tests are thoroughly discussed with the principal, the planer and the decision makers involved in monument conservation before starting any conservation work.

This enables the development of conservation concepts which fit your individual object, which are also feasible and based on mutual consensus.

On the following pages, you will find an explanation of the various steps of our conservation work:

- Preliminary testing and removal
- Cleaning
- Paint-layer preservation
- Crack adhesion
- Lead netting consolidation
- Retouching and supplementation
- Warp-resistant framing
- Re-installation of originals

The areas:

- Documentation und
- Protective glazing

are found on the same level as this page.

Detail from the medieval Jakobusfeld at the collegiate church in Wertheim

Detail from the Window NXII 6b from the Basilica St. Jakob in Straubing

The glass-painting window (in need of renovation) depicting St. Aloysius (in the parish church St. Luzia in Pflaumheim) prior to conservation.

After the conservation, St. Aloysius shines with a new glow.