



ROTHKEGEL

Glasgestaltung · Glasrestauration · Glastechnik · Leuchtenmanufaktur · Leuchtentechnik

Our co-operation with artists

Our Philosophy

We are well aware of the differentiation between the artistic glazier as the assistant to a trained or studied artist.

In addition, each artist developed, in the course of working with glass, an individual way of handling the possibilities posed by the material of glass and the possible techniques in this context.

We view our function as supporting the artist on the way to the optimum implementation of each desired design.

The subtler, the better.

- Manner of co-operation
- Karl Decker
- Wanda Dueck (born Stokwicz)
- Katrin Engel-Meyer
- Prof. Helmut Federle
- Isabelle Graeff
- Joergen Habedank
- Rita De Muynck
- Rita De Muynck
- Clemens Kaletsch
- Norbert Kleinlein
- Norbert Kleinlein
- Dr. Jürgen Lenssen
- Karl Decker
- Eberhard Muench
- Rita De Muynck
- Wladimir Olenburg
- Gerhard Riessbeck
- Rita De Muynck
- Johannes Schreiber
- Waltraud Wille
- Klaus Zaschka

To the complete incorporation of all projects of all artists, please visit [our former website](#) here are other examples.



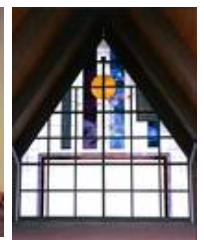
Margott Garutti



Ina Leitner



Prof. Helmut Federle



Helmut Hirte



Wladimir Olenburg



Eberhard Münch



Peter Peppel



Ambros Roten

A small selection of implemented works



Dr. Jürgen
Lenssen



Erhard Schütze



Friedrich May



Johannes Schreiber



