



ROTHKEGEL
Glasgestaltung · Glasrestauration · Glastechnik · Leuchtenmanufaktur · Leuchtentechnik

Joergen Habedank

Not in the presence of an artist implement its sketches and designs in a different material is an exceptional, even risky undertaking.

It offers not only risks but also great opportunities.

As it is exciting for a workshop to understand the creative design ideas by famous artists and to approach them with the most optimal technical implementation, so exciting it can be for the artist to have his own design once implemented by someone else, and so another form of artistic moment to read through such cooperation, as if he would put his hand to work.

So it was especially exciting for our master glass painter Ms. Dipl.-Rest. (FH) Petra Ullrich to find suitable glass design techniques, according to the translucent effect of the implement drafts of Jörgen Habedank, born in 1961 to capture in Münster / Westphalia.

Besides complex stained glass with modern tools and creative methods of application, also came fusing and bonding techniques.



Joergen Habedank in the studio



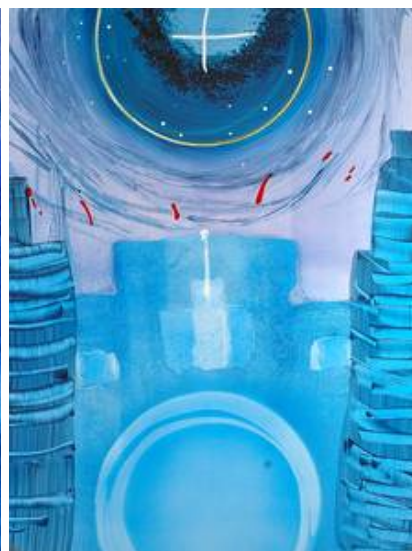
design "light altar" © Joergen Habedank 2011
- www.farbige-kunst.de



converted plate "light altar" © Joergen Habedank 2011 - www.farbige-kunst.de



Together with Joergen Habedank we realized the 6,3m high backlit glasspainting in the Chamber of Industry and Commerce in Kiel



Petra Ullrich, glass painter and Dipl.-Rest. (FH) with the implementation of the draft

