



**ROTHKEGEL**  
Glasgestaltung · Glasrestauration · Glastechnik · Leuchtenmanufaktur · Leuchtentechnik

## Lobby of the CCI in Kiel - Modern glass design in an office building

For a major office building - the Chamber of Commerce in Kiel - we realized this 630 cm high glasspainting according to the design of the artist Joergen Habedank. This design was developed by Joergen Habedank especially for the entrance area of the Commerce and Industry Chamber.



After simulations to visualize the initial idea of the artist, a draft has been prepared. Then it was transferred freely on the glass by Joergen Habedank and our glass painters.

The color was painted in three layers and then burned into the glass.

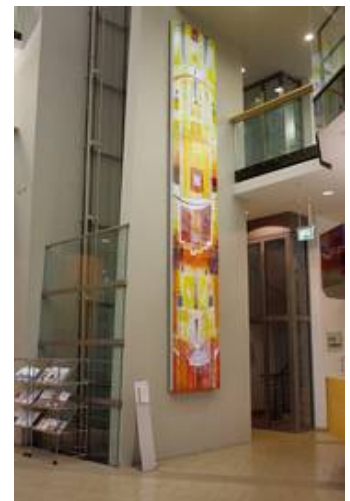
In the following technical process the glass was toughened and laminated to safety glass, and then affixed to an only 6cm deep light box of a Kiel partner company for lighting.

The design is a wonderful example that stained glass can leave the sacred space and can set interesting accents in so-called "secular" buildings!

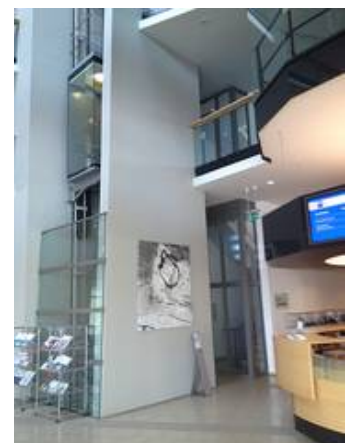
This kind of glass design is perfect for companies, offices and public buildings and its vibrant, inspiring character against the gray of everyday life and the concrete is fascinating.



The CCI in Kiel is a felicitous representative and modern building



The three-element glassdesign is backlit by hundreds of dimmable LED lights, it is an exclamation mark at the office complex of the CCI. A wonderful example of the possibilities to bring cheerfulness in a maybe sometimes artless company building.



The wall of the elevator shaft without glass design





The signature of Joergen Habedank on the finished glass design. The static and the mounting conditions of just under 100kg panels were previously determined by a structural engineering office.



During assembly

A real eye-catcher and a recognizable sign for any company and organization.  
Did you not also get fancy of such inspiring art, makes your building unique?

**Please contact us!**

- [Hier finden Sie das Flügelblatt von Jörgen Habedank zu diesem Projekt \(385 KB \)](#)

Genießen Sie zum Schluss noch einige Eindrücke der belebenden Wirkung der Glasgestaltung im Zusammenspiel mit der Architektur :-)

