

Glass design

Nowadays, glass design should not be reduced merely to leaded glass and glass painting. Glass design has a decisive influence on the effect of a space in the

- public,
- sacral and
- private spheres.

Every artist will mix the various techniques involved in glass design, handle and combine them differently; this leads to new and inspiring results.

We offer you, for instance, the following techniques:

- Lead and brass glazings
- Digital direct printing on glass
- Facings
- Float glass painting
- Fusing glass
- Cast resin/Lamination techniques
- Glass etching
- Glass painting
- Adhesion techniques
- Sand-blasting
- Screen printing



Modern glass design in an office building

Click on the above techniques to find out more details.

The implementation takes place as follows:

- in co-operation with artists
- here, you see the result of this co-operation
- according to your designs (just send us the designs of your desired design)
- according to our designs (please make an enquiry to this effect)

Upon request, we will also assemble the given glass design.



"Curd Lessig painting in our studio
 – we also perform the assembly"



Section of the large window at the LZB in
 Meinigen, Architekturbüro Prof. Kollhoff,
 Entwurf: Prof. Federle



Design: F. May
 Design: E. Schütze



"Kiln area: up to



Sand-blasting

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We can also implement the background lighting for your glass design