

Glass design

Nowadays, glass design should not be reduced merely to leaded glass and glass painting. Glass design has a decisive influence on the effect of a space in the

- public,
- sacral and
- private spheres.

Every artist will mix the various techniques involved in glass design, handle and combine them differently; this leads to new and inspiring results.

We offer you, for instance, the following techniques:

- Lead and brass glazings
- Digital direct printing on glass
- Facings
- Float glass painting
- Fusing glass
- Cast resin/Lamination techniques
- Glass etching
- Glass painting
- Adhesion techniques
- Sand-blasting
- Screen printing



Modern glass design in an office building

Click on the above techniques to find out more details.

The implementation takes place as follows:

- in co-operation with artists
- here, you see the result of this co-operation
- according to your designs (just send us the designs of your desired design)
- according to our designs (please make an enquiry to this effect)

Upon request, we will also assemble the given glass design.



Section of the large window at the LZB in Meinigen, Architekturbüro Prof. Kollhoff, Entwurf: Prof. Federle



"Curd Lessig painting in our studio – we also perform the assembly"



Design: F. May
Design: E. Schütze



"Kiln area: up to



Sand-blasting

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We can also implement the background lighting for your glass design