

The ethics in conservation begin with the corporate structure

"The Charta of Venice forms a basis for the ethics of conservation (1964) or the **Preservation Guidelines set forth by the CVMA**.

In order to also sensibly apply these to the daily business of conservation, structures, measures and the involvement of qualified personnel in the decisive functions are all important.

Therefore:

- our employees have invested a great deal in **continuing education**.
- In, May 2007, Ms. Anne Kaiser, a graduate conservator with a degree from a University of Applied Sciences, was hired by us as a responsible employee with decision-making powers.
- in our studios, a climate of open-mindedness toward the principal, the specialist planner and the monument conservationists; we are glad to conduct studio meetings with as many participants as possible.
- our team seeks contact with Universities of Applied Sciences, builders' lodges in cathedrals as well as specialist planners, institutions, etc. – to actively support and further develop the exchange of experience.

See for yourself!

Kindest regards,

Matthias
 Rothkegel along with the team

Here, you can read **more** about our conservation team.



Regular meetings with the principal form for our team the decisive basis for a conservation according to ethical considerations.



Regular training courses are essential for a appropriate conservation.