

You are an artist and would like to work with glass?

Visit our studio! (Map with driving directions)

See the creative working atmosphere at our company for yourself – get to know our employees and our possibilities, i.e.:

- A relaxed working atmosphere for artists.
- Our employees will assist you " quietly" and subtly with any questions you may have.
- Comprehensive technical equipment, sand-blasting installations with dimensions up to 6000 x 3210 mm, screen-printing equipment for individual, modernglass design.
- Glass kilns and smelters with a useful space of up to 2100 x 3500 mm.
- · Light tables, easel etc.
- Wuerzburg is an enchanting city with rich history, wonderful cultural monuments (along with museums) and not least its good appellations. What's more, the location is centralised and easily accessible; a visit is always worthwhile.

Here, you will find a precise description of our possibilities for the implementation of your artistic ideas.

Please contact us by phone (+49-931-60096-0) or fax (+49-931-60096-19), e-mail or with our Response form for the implementation of your own designs.

We will gladly support you in the implementation of your designs for glass objects!"

You do not have to relinquish control over your project!



As an artist, you can also rent our large kilns per firing.



Why invest in a new sand-blasting installation; work as an artist with us.



Also in the course of the installation of the object, we will assist you as an artist with our founded advice

Decide for yourself whether to have your design made by us and we are the contact for the principal - or if you would rather ""only"" use our studio premises and installations, and may need help working on the implementation. You can rant all of these aids as necessary.

Glass etching requires experience! We have it, along

with the corresponding equipment – take advantage of our services! Examples of artists who co-operate with us



Th. Steinbrenner painting in our studio



W. Wille discussing various production details



J. Schreiber during his work on the Uttenreuth project



C. Lessig absorbed in his work



Margott Garutti and Thomas Richter conversing at the kiln