



ROTHKEGEL
Glasgestaltung · Glasrestauration · Glastechnik · Leuchtenmanufaktur · Leuchtentechnik

Work completed in the ballroom of the Palace of Oettingen

09.10.2013

The aim of the restoration campaign was primarily to stabilize the stained-glass panels again and seal them against rain etc.. At the same time as much original material as possible should be obtained.

The works were carried out by our special qualified personnel strictly in a specially set up on-site workshop. Based on the findings that resulted from the restoration of a pattern window, the concept for the processing of the remaining windows has been developed with representatives of the Bavarian State Office for Monument Preservation (BLfD).



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